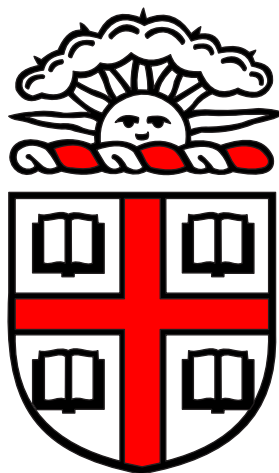


A NEW CONCORDANCE
OF THE PYRAMID TEXTS

JAMES P. ALLEN

VOL. III
PT 247-421








BROWN UNIVERSITY
2013











PT 247

	W'	W		W'	W		W		W		W		W
1 257a		A/Wg 1		4 258b	A/Wg 4		6 258d		9 259b		12 260b		14 261a
2 257b-c		A/Wg 2		5 258c	A/Wg 5		A/Wg 6		10 259b		A/Wg 9		15 261a-b
		A/Wg 3					A/Wg 7		11 260a		13 260c		A/Wg 11
3* 258a	⊗			3 ↙ erased at end			7 259a				A/Wg 10		→
							8 259a						


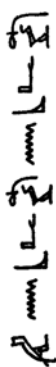


PT 248





	W'	W		W		W	
1 262a		(A/Wg 11)		3 263a		4 263b	
				A/Wg 13			
2 262b		A/Wg 12				→	

PT 251




	W		W		W		W
	(A/Wg 21)				A/Wg 25		
1 269a		3* 270a		6 270d		8 271a	
			A/Wg 23		A/Wg 24		
	A/Wg 22					9 271b	
2 269b		4 270a-b		7 270e			
		5 270c					→
				3 erased after 			

	W	T
1 275a	A/Wg 33 	(A/W 27) 
2 275b	 A/Wg 34	
		

	W	T
3 275c	 A/Wg 35	
4 275d	 A/Wg 36	




	W	T
5 275e		A/W 28 
6 275f	 A/Wg 36	
	→	→ PT 364

	W	T
1 276a	A/W 1 	A/W 1 
2 276b		

	W	T
3 276c		
4 277a		
		

	W	T
5 277b	A/W 2 	
6 277c		

	W	T
7 278a		
8 278b		

	W	T
9 278c	A/W 3 	
10 279a		

	W	T
21 282c	A/W 6 	A/W 5
22 283a		
23 283b		




	W	T
24 284a		
25 284b	A/W 7 	

	W	T
26 284c- 285a		
27 285a-b		A/W 6

	W	T
28 285c		
29 285d	A/W 8 	
30 286a		

	W	T
31 286b-c		
32 286c		
33 286d		A/W 7



34
286e

W	T
	
	
	

A/W 9

35
287a-b

36
287c

W	T
	
	

A/W 10

37
288a

Fragment of hieroglyphic text

A/W 8

38
288b



W	T
	
	

A/W 11

39
288c

Fragment of hieroglyphic text

40
289a

W	T
	
	




A/W 12

41
289b

Fragment of hieroglyphic text

A/W 9

42
289c

W	T
	
	
	

A/W 13

43
290a

Fragment of hieroglyphic text

44
290b

W	T

45
290c

46
290d-
291a

47
291a-b

W	T

48
291b

49
291c

50
291d

W	T

51
292a

52*
292b

W	Sethe	T

53
292c

52 T both instances of





































































	W	Sethe	T
1 295a	(A/W 18) 		(A/W 12)
2 295b			
3 295c	 A/W 19 		

	W	T
4 295d		
5 296a		
6 296b	 A/W 20 	 A/W 13

	W	Sethe	T
7 297a			
8 297b	 		

	W	T
9 297c-d	A/W 21 	



































10
298a

W	T
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	

A/W 22



































A/W 14

11
298bc

W	T
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	

12
299a


13
299b

W	T
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	

A/W
23



























14
200a

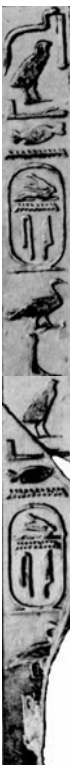


15
300b

W	T
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	

A/W 24




16
300c

W	T
	
	
	
	
	
	
	
	
	
	
	
	
	

W	T
(A/W 24)	A/W 15
	
	

1
301a


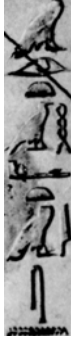

2
301b

W	T
	
	

3
301c

4
302a-b




A/W 26

W	T
	
	

5
302c-d

6
303a

A/W 27

W	T
	
	

7
303b

8
303c

9
303d

A/W 28



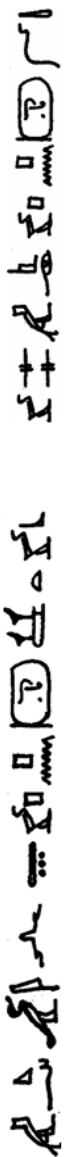






	W	T
1 304a	(A/W 28) 	A/W 17
2 304b		
3 304c		
4 304d	A/W 29 	







	W	T
5 304e		
6 305a		
7 305a		A/W 18
8 305b	A/W 30 	

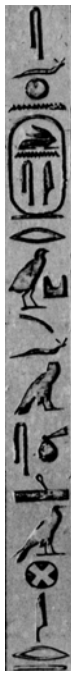
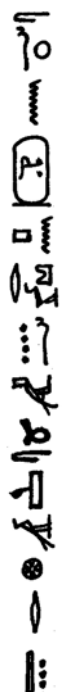
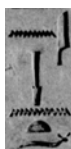
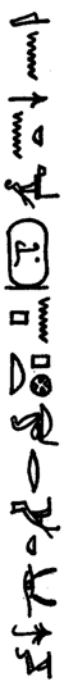
	W	T
9 306a		
10 306b-c		

	W	T
11 306d	A/W 31 	
12 306e		
13 307a		

	W	T
14 307b		
15 307c	A/W 32 	




	W	T ^a	T ^b
1 308a 312a	(A/W 32) 	A/W 20 	(A/W 23) 
2 308b 312b			
3 308c 312c			
		A/W 24	

	W	T ^a	T ^b
4 308d			
		A/W 33	
5 308e 312e			
		A/W 21	

	W	T ^a	T ^b
6 308f 312f			
7 309a 313a			
		A/W 34	

*1 Sethe's PT 258 is W and T^a, PT 259 is T^b

16
310d
314d

W	Ta	Tb
		

17
310e
314e



18
311a
315b


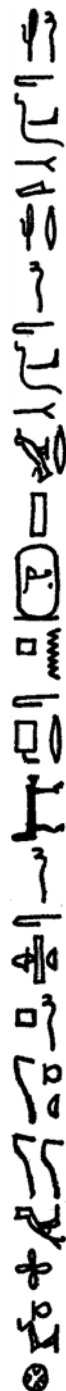



A/W 36






A/W 23

19
311b
315a

W	Ta	Tb
		

20
311c
315c

21
311d
315d

W	Ta	Tb
		
→ PT 260	→ PT 259	→ PT 253

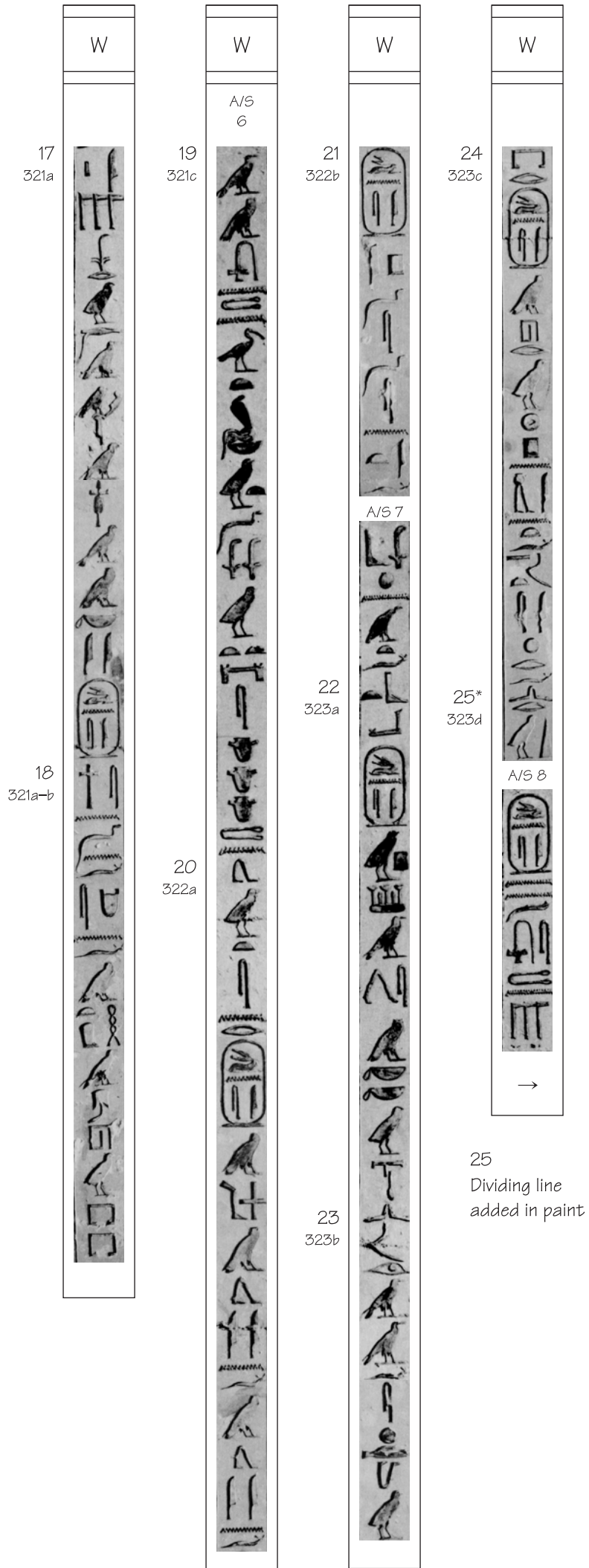
*1 19 precedes

PT 260



318a9

(PT 260)



	W	P
1 324a	(A/S 8)	(A/N 32)
2 324b		
3 324c		
	A/S 9	

	W	P
4 324d		
5 325a		
6 325b		

	W	P
7 326a		
8 326b		

	W	P
9 326c		
10 326d		

→ PT *754

1
327a


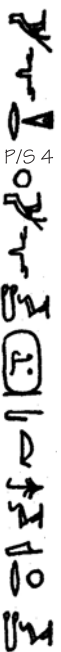



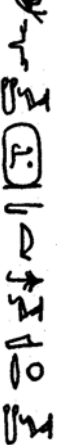
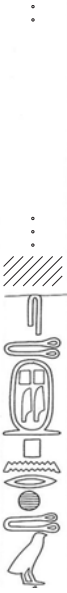


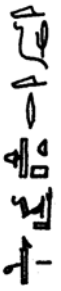


W	T	P	N	Wd
(A/S 10)	P/S 1	(A/S 23)	(B/Sw ii 26)	(B/Nw 9)
		 ... A/S 24 ...		... (lost to 4)
A/S 11				

2
327b

W	T	P	N
		... ... ...	B/Sw ii 27 ...
	P/S 2		
	(lost to 1st)		
			




3
327c

8
329b


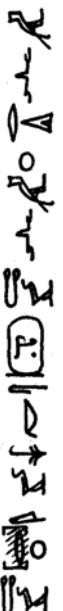
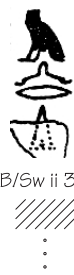





W	T	P	N
			
A/S 13	P/S 4	...	B/Sw ii 29
			
			
		(lost to 12)	

9
329c

10
330a

W	T	N
		
	P/S 5	

11
330b

W	T	P	N
			
		B/Sw ii 30	
			
A/S 14			

12
330c

13
331a

W	T	P	N

14
331b

W	T	P	N

15
331c

--	--	--	--

16
332a

W	T	P	N

17
332b

W	T	N
	P/S 8	B/Sw ii 32

18
332c

--	--	--

19
333a

W	T	P	N
A/S 16			B/Sw ii 33

20
333b

--	--	--	--

21
333c

W	T	P	N
	P/S 9	A/S 27	

22
334a

W	T	P	N

23
334b

A/S 17

P/S 10

B/Sw ii 34

24
334c

W	T	N

25
335a

W	T	N

P/S 11

B/Sw ii 35

26
335b

W	T	P	N
A/S 18	P/S 12	A/S 28	
		B/Sw ii 36	

27
335c

28
336a

W	T	P	N
	P/S 13	(rest lost) PT *706	

29
336b

W	T	N
	A/S 19	B/Sw ii 37
→	→ PT 264	→ PT 458

PT 263

	W		W		W		W		W		W		W
	(A/S 19)								A/S 22				
1 337a		3 337c		5 338a		8 339b		9 339c		12 340c		15 341b	
			A/S 20								A/S 23		
2 337b		4 337d		6* 338b				10 340a		13 340d		16 341c	
					A/S 21								A/S 24
				7 339a				11 340b		14 341a			
													→ PT 267
				6	Final erased								

T	P
12 346a	B/E 27
13 346a-b	
	P/S 20

T	P
14 346c	
	P/S 21
15 347a	

T	P
16 347b	
	P/S 22
17 348a	

T	P
18 348a-b	
	P/S 23
19 348c	
20 348c	

T	P
21 349a	
22 349b	
	P/S 24
	B/E 29

(PT 264)

	T	P
23 350a		
24 350a		

	T	P
25 350b		

P/S 24

	T	P
26 350c		

→ PT 272

→ PT 595

P

(A/W 11)

1 351a

2 351b

3 351c

A/W 12

P

4 351d

5 352a

6 352b

P

7 353a

8 353b

9 353c

10 354a

P

11 354b

12 355a

A/W 13

13 355b-c

P

14 355c

15 356a

16 356b

P

17 356c

18 356d

19 357a

P

20 357b











21 357c




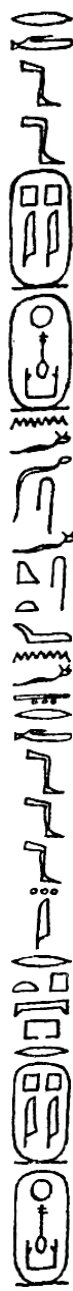




22 357d

→ PT 470

	P	Wd		P	Wd		P	Wd		P	Sethe	Wd
1 358a-b	(Cn/W 93)			5 359a		 ...	8 360b	(B/E B 4)		10 361a		(B/E B 5)
					Cn/W 96						Cn/W 98	
2 358c-d	Cn/W 94		6 359b	7 360a			9 360c-d			11 361b		
3 358e-f		(B/E B 3)								12 361c		
4 358g-h												








in final lacuna


	W	T	P	M	N
	(A/S 24)	(A/S 6)	(A/S 5)	B/Sw i1	(B/S _e B 87)
1 364a					
2 364b		 (S of 1scd)	 A/S 7		

	W	P	M	N
3 365a				 B/S _e B 88
4 365b				

5
366a

W'	W	T	P	M	N
				<	

	W	P	N
11 368a		—	
12 368b			
13 368b-c			

	W	T	P	N
14 369				
	→	→ PT 271	→ PT *737	→ PT 309

1
370a

W	T	P	An	N	Nt
(A/S 27)	A/S 4	(B/Sw A 22)	B/E ii 32	(B/Nw ii 5)	B/Nw 32
	 (lost to (4501 4501))		 B/E ii 33	 B/Nw ii 6	
			 B/E ii 34		

2
370b

3
371a

W	P	An	N	Nt
A/S 28	B/Sw A 23	B/E ii 35		
	 (4501 4501) → PT 412	 B/E ii 36	 B/Nw ii 7	 B/Nw 33






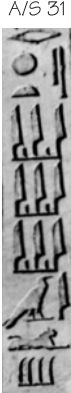
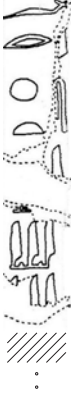

















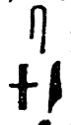








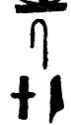




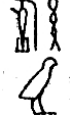





4
371b

	W	T	An	N	Nt
5 371c					
			B/E ii 37		
6* 372a					
			B/Nw ii 8		
7 372b					
	A/S 29				




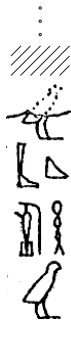














	W'	W	T	An	N	Nt
8 372c						
			A/S 5			B/Nw 34
9 372d-e						
			(21 out of 12)	B/E ii 38	B/Nw ii 9	

6 W erased after □



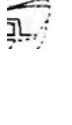


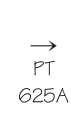
14
374b

W'	W	T	An	N	Nt
					
					
					
					
					
					
					
					
					
					
					
					
					




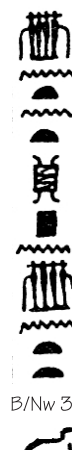















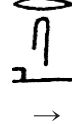




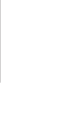
15
374c

16
375a

W'	W	T	An	N	Nt
					
					
					
					
					
					
					
					
					
					

17
375b

→
PT 363

→
PT 267

→
PT 625A

→
PT 476

10
379b

W	P	M	Wa
		... ...	(B/Nw x+2)
	 VW 11	C/Nw 6 ... ...	... ...

11
379c

A/G 35

12
380a

W'	W	P	Sethe	M	Wa
				... C/Nw 7	(B/Nw x+3)
					

13
380b

(PT 269)

14
381a-b

W	P	M
		C/Nw 8
		A/S 36

15*
381c

W	P	M	Wd
			(B/Nw x+4)
			A/S 36
		V/W 12	
		C/Nw 9	

16
381d

17
382a


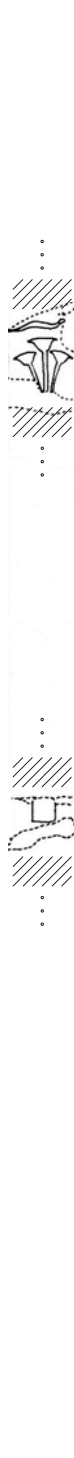


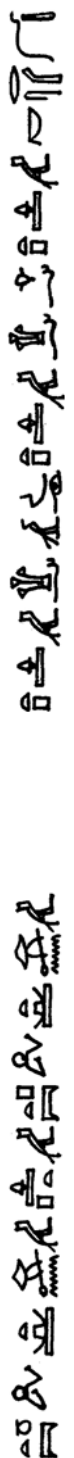






W	P	Sethe	M	Wd
				(B/Nw x+5)
				A/S 37
			C/Nw 10	
	→ PT 565		→ PT 565	→ PT 262

18
382b

15 Wd






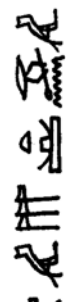

















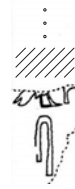




Final sign probably

1
383a

W	T	P	An	M	N
(A/S 37)	(A/S C x+3)	(A/W 32)	(B/E ii 2)	A/W 46 + fr. Or C	A/W 28
					
					

2
383b

3
383c

W	T	P	An	M	N
				(A/S C x+4)	
					
					
					
					
					

4
384a

5
384b

A/W 29

	W	T	P	An	M	N
6 385a				 B/E ii 4	 A/W 47 + fr. Or C	
7 385b	_____	_____	 A/W 33		_____	_____
8 385c		_____				

	W	T	P	An	M	N
9 386a	 A/S 39	 (A/S C x+5)			 A/W 30	
	_____			 B/E ii 5		
	_____	_____				

10
386b

W	T	P	An	M	N

11
387a

12
387b

W'	W	P	An	M	N

387c

(last lost)

B/E ii 6

A/W 48

A/W 31

A/S 40

→
PT 478
PT 472
PT 478
PT 472

1
388a

W'	W	T	P	N
	(A/S 40) 	(A/S 8) 	(VE 16) 	A/W 60
		A/S 9 	VE 17 	

388b

4 W

△ added secondarily

3
388c

W'	W	T	P	N
	A/S 41 			

4*
389a

5
389b

6
390a

W'	W	T	P	N
				 A/W 61

7
390b

W'	W	T	P	N
				 A/S 10

(of 1st row) ... (lost to 10)

8
391a

W'	W	P	N
	 A/S 42		



9*
391b

W'	W	P	N






9 W

added secondarily

10
391c

	W	T	P	N
				
→	→	→	→	→
	PT *715	PT 558	PT 471	






1
392a


W'	W	T	An	N
	(A/S 42)	(P/S 25)	B/E ii 1	(B/Nw ii 20)
				
	A/S 43	P/S 26		

2*
392b


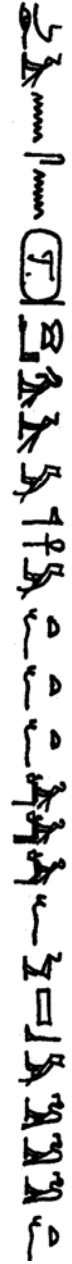


3
392c




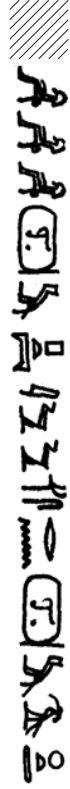
4
392d


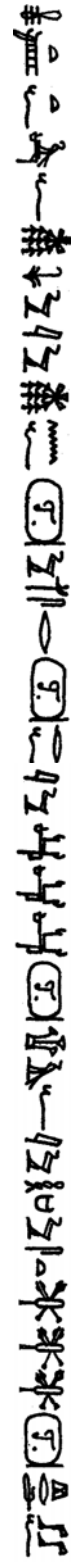



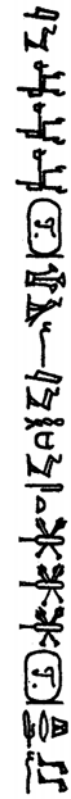
W'	W	T	An	N
				
			B/E ii 2	B/Nw ii 21
	end	end	→ PT 270	→ PT 626

2 W
 as det. of j.wn erased

	W	T
1 393a	A/Eg 1 	A/E 28 
2 393b	A/Eg 2 	
3 393c	A/Eg 3 	

	W	T
4 394a	A/Eg 4 	
5 394b	A/Eg 5 	

	W	T
6 394c	A/Eg 6 	
7 395a		A/E 29 

	W	T
8 395b	A/Eg 7 	
9 395b		
10 396a	A/Eg 8 	

	W	T
11 396b	A/Eg 9 	A/E 30 
12 396c		
13 396d	A/Eg 10 	

W	T
	

14
397a

15
397b-c

A/Eg 11

W	T
	
	

16
398a

17
398b

18
398c

A/Eg 12

A/E 31

W'	W	T
		
		

19
399a




20
399b

21
399c

A/Eg 13

sic

sic

W	T
	
	

22
399d

23
400a

24
400b

A/Eg 14

A/E 32

25
401a

W	T

26
401b

27
401c

W	T

28
402a

29
402b

30
402c

W	T

31
403a

32
403b

33
403c

W	T

A/Eg
17

34*
404a

A/E 34

35
404b


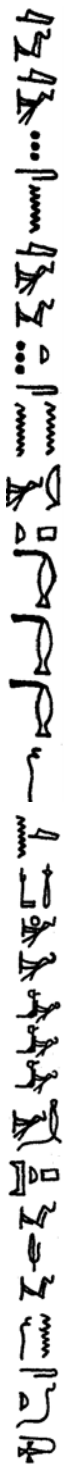

W	T

36*
404c


34 W
Dots added in
paint

36 W
Dots added
secondarily

37*
404d

W	T
A/Eg 18 	
	

38
405a




37 W
Dots above
barely visible 

39
405b

W	T
	A/E 35 
 A/Eg 19	




40
406a

41
406b

W	T
	
	

42
406c





43
407a

W	T
 A/Eg 20	A/E 36 
	



44*
407b

44 W
Dots added
secondarily?

45
407b-c

W	T
	
 A/Eg 21	

46
407d

W	T
	
	

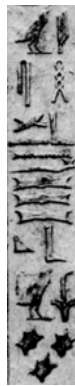

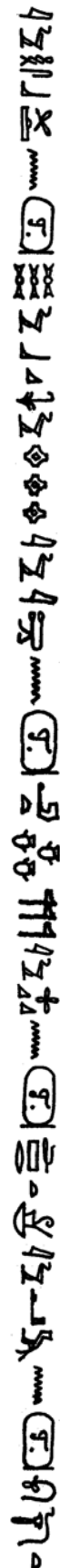

47
408a

48
408b

W	T
	
	

49
408c

50
409a

W	T
	
	

51
409b

52
409c

53
410a

W	T
	
	

54
410b

55
410c

W	T
	
	

56
411a

57
411b

	W	T
58 411c		<p> </p>
59 411d		
60 412a		

	W	T
61 412b		<p> </p>
62 412c		

	W	T
63 413a		<p> </p>
64 413b		

	W	T
65 413c		<p> </p>
66 414a		

	W	T
67 414b-c		<p> </p>
68 414c		
		<p> </p>
		<p> </p>
		<p>PT 400</p>

PT 275

W	
(A/Eg 30)	
1 415a-b	
A/Eg 31	
2 415b	
3 415c	
A/Eg 32	


W	
4 416a	
A/Eg 33	
5 416b	
A/Eg 34	
6 416c	
	→

PT 276

W	
A/Eg 35	
1 417a	
2 417b	
A/Eg 36	
	→

PT 277

W	T	Nt
A/E 1	(A/E 8)	(B/E i 55)
1 418a		
2 418b		
A/E 9		
3* 418c		
→	→ PT 290	→ PT 284

3 Nt
 PT 284 begins near the end of the lacuna at the top of B/E i 57. A  sign at the bottom of B/E i 58 (PT 290) indicates that PT 277 concluded at the top of B/E i 57.

PT 278

PT 279

PT 280

	W
	(A/E 1)
1 419a	
2 419b	

	W
	A/E 2
3 419c	
	→

	W
	(A/E 2)
1 420a	
2 420b	
	→

	W	T	P	N	Nt
	A/E 3	(A/E 7)	A/E 27	(A/E 48)	(B/E i 62)
1 421a					
2* 421b					
	→	→ PT 292	→ PT 292	→ PT 292	→ PT 502H

280.3 Nt Read

	W'	W	T	N
1 422a		(A/E 3)	(A/E 2)	(A/E 43)
2 422b			A/E 3	
		A/E 4		

	W'	W	T	N
3 422c				
4 422c				
			A/E 44	
5 422d				
				→ PT 499

	W	T	N
	(A/E 4)	(A/E 3)	(A/E 56)
1 423a			
	A/E 5		
2 423b			

	W	T	N
3* 423c			
		A/E 4	
	→	→	→ PT *77

3 W
 hacked out

	W	P	An	N	Nt
	(A/E 6)	(A/E 24)	(B/E ii 47)	(A/E 46)	(B/E i 56)
1 425a					
2 425b					
			→ PT 283	→	→ PT 283

	W	P
3 425c		
	A/E 7	
4 425d		
		A/E 25
5 425e		
	→	→

	W'	W	T	P	An	N	Nt
1 426a		(A/E 7) 	(A/E 4) 	(A/E 25) 	(B/E ii 48) ...	(A/E 46) 	(B/E i 57)
2* 426a					B/E ii 49 ...	...
3 426b				
		A/E 8 			...	A/E 47 	...
					... (rest lost)	...	...
					PT 291		PT 291

	W	T	P	N
4 426c				
5 426d				
6 426d				

2 N First preserved sign ?

1
427a

W	T	P	N	Nt
(A/E 8)	(A/E 5)	A/E 26	(A/E 47)	B/E i 64
A/E 9				

2
427b

3
427c

W	T	P	N	Nt

4
427d

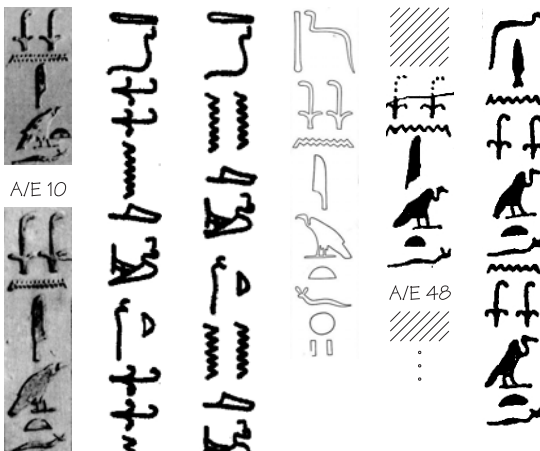


→ → → → →

1*
428a

W' W Ta Tb P N Nt

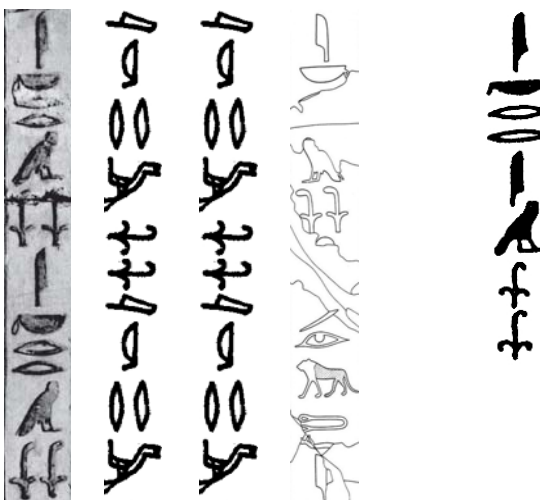
(A/E 9) (A/E 5) (A/E 14) (A/E 26) (A/E 47) (B/E i 64)



A/E 10

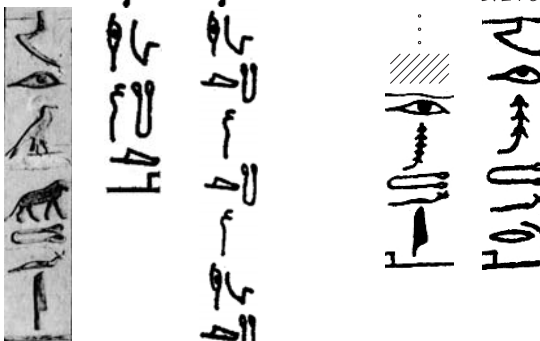
A/E 48

2*
428b



B/E i 65

3
428b



→

→

↑

↑

↑

↑

382

280

280

*777

1 Nt

For second sign read

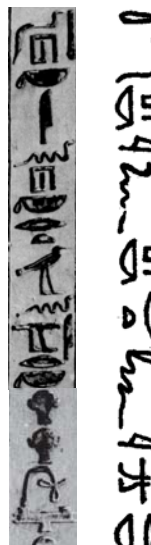
1-2 N

Enough space in lacuna for two full repetitions

1
429a-b

W T

(A/E 10) (A/E 6)



2
429b



3
429c

W T

(A/E 11)



4
429c

→

→

	W	T	An
	(A/E 11)	(A/E 6)	(B/E ii 51)
1 430a			...
			...
			B/E ii 52
			...
			...
2 430b			...
	→	→ PT 277	→ PT *777

290.1 N
Room in lacuna only for W or Nt version

	W	T	N	Nt
	(A/E 11)	(A/E 7)	(A/E 42)	B/E i 59
1* 431a				
	A/E 12			
2 431a				
			→ PT *776	→ PT *776

	W	N
3 431b		
	→	→

PT 291

PT 292

1
432a







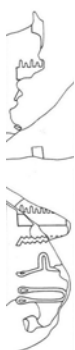

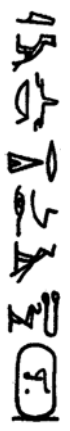
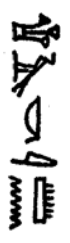


2
432b













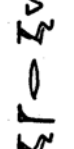



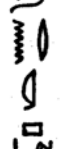



















W	T	An	N	Nt
(A/E 12)	(A/E 7)	A/E 50	(A/E 55)	B/E 158
→	→ PT 280	→ PT *776	→ PT 502C	→ PT 290




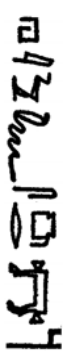

1
433a

2
433b

W	T	P	N
(A/E 13)	(A/E 8)	(A/E 27)	(A/E 48)
→	→	→	→ PT *792

	W	T	P'	P
1 434a	(A/E 13)  A/E 14 	(A/E 8)  sic  sic 	(A/E 27)  	
2 434b		 sic  sic 	 	
3 434c				

	W	T	P'	P
4 434d	          	          		A/E 28           
5 434e	A/E 15 	A/E 9 		

	W	T	P
6 435a			
7 435b		 PT 240	 PT 501A

1
438a

W	T	An	N	Nt
(A/E 18)	(A/E 12)	(B/E ii 46)	(A/E 42)	(B/E i 54)











2
438b

W	T	An	N	Nt
(A/E 18)	(A/E 12)	(B/E ii 46)	(A/E 42)	(B/E i 54)

3
438c


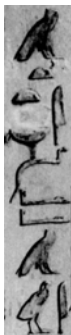



W	T	An	N	Nt
A/E 19				
→	→	→ PT 284	→ PT 290	→ PT 277

1
439a

W'	W	T	An	N	Nt
	(A/E 19)	A/E 13	(B/E ii 44)	(A/E 54)	(B/E i 51)
				 A/E 55	
		 sic		 B/E i 52	

2
439b

3
439c

W'	W	T	An	N	Nt
					
→	→ PT 379	→ PT 298	→ PT 291	→ PT 298	

PT 297

1
440a-b

W	N
(A/E 20)	(A/E 45)

2
440b-c

3
440d









W'	W	N
	A/E 21	

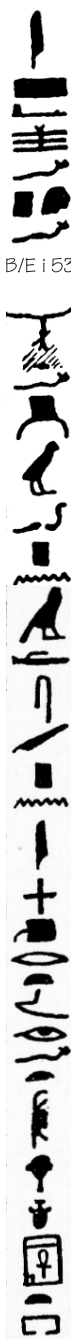
4
441a

W	N

5
441b

W	N
A/E 22	A/E 46
→	→ PT 291

	W	An	N	Nt
1 442a	(A/E 24) 	B/E ii 45 	(A/E 41) 	(B/E i 52) 
2 442b				

	W	An	N	Nt
3 442c	 A/E 25	 B/E i 53	 ... (© 04 1901)	

W'	W	An	Nt

4
443a

B/E ii 46

5 An
One group blank at sic

5 Nt
For first two signs
in B/E i 54 read



W	An	N	Nt

5*
443b

(A/E 42)

B/E i 54

A/E 26

sic

6
443c

→
PT
295

→
PT
295

→
PT
295

PT 299





	W	T	N
	(A/E 24)	(A/E 11)	(A/E 57)
1 444a			
2 444b			

	W	T	N
	A/E 25		
3 444c			
4 444d			

	W	T	N
5* 444e			
		→ PT 295	→ PT 469

5 N
For first sign read

PT 300

	W		W		W		W
				A/E 27			
1 445a		2 445b		3 445c		4 445b	
							→

	W	T	P	An	M	N
1 446a	(A/E 27) 	(A/S A 10) //// ...	(A/S 14) ... (S 01 4501)	(B/E i 28) ... (lost to 21)	A/E 1 (fr. Or N) //// ...	A/E 1 //// ...
2 446b						
	A/E 28 					

4
Apparently an additional phrase in T, and perhaps N

	W	T	An	N
3 446c				
4* 446d		 ... A/S A 11 //// ...	... B/e i 29 	

5
447a

W	T	P	An	N
	(lost to B)			

6
447b

W'	W	P	An	N
	A/E 29	A/S 15	B/e 130	(A/E 2)

7
448a

--	--	--	--	--	--

8
448b



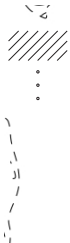






W'	W	T	P	An	N
		(A/S A 12) 			







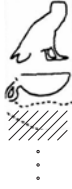






9
448c












W'	W	An




	W	T	P	An	N
10 449a					(A/E 3)
11 449a					
12 449b					

	W	T	An	N
13 450a				

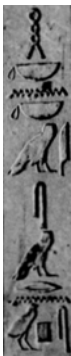



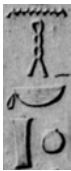








	W'	W	T	P	An	N
14 450b		 A/E 31				
15 450b						

	W	T	P	An	N
16 450c					
17 451a					
					





	W	T	P	An	N
22 453a					
	A/E 33			...	
				...	
			A/S 17	...	
23 453b			...		
		...	...	A/E 5	...
				B/e i 35	
		...			

	W	T	P	An	N
24 454a					
			
				...	
		...	(lost to 27)		
					

25*
454b

W	T	An	N
			
A/E 34			
			
			



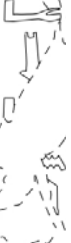










26
454c

			
---	---	---	---

25 N

Last sign probably 

27
455a



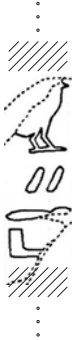




W	T	P	An	N
				
				
				

28
455b







				
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B/E
i 36





29
455c

W	T	P	An	M	N
				(A/E 7) ...	
					
				... (lost to 35)	A/E 6 ...

30
456b-b

W	T	P	An	N
				
				
			B/E i 37	
				... (lost to 35)

31
456c

32
456d-e

W	T	An	N

A/E 36

B/E 138

33
457a

W	T	An	M	N

(A/E
8)

*779
↑ (1501 1501)

W	T	An	M	N
				A/E 7
4574 457b				

W	T	P	An	N
	(A/S A 18)			
35 457c				
		B/E i 39		
end	end	→ PT 706	→ PT 473	→ PT 421

	W	T	P	N
	A/N 1	A/N 1	(A/N 7)	(B/Se B 91)
1 458a		//// ...	//// ...	
2 458a		...		
		//// ...		B/Se B 92 //// ...

	W'	W	T	P	N
3 458b-c					
			//// ...		
					//// ...

	W	T	P	N
4 458d				
5 458d	A/N 2 			
6 459a				

	W	T	P	N
7 459a				
8 459b			A/N 8 	

	W	T	P	N
9 460a	A/N 3 			B/Se B 93
10 460b				
11 460b				

	W'	W	T	P	N
12 460c					
13 461a					
14 461b		A/N 4 			

(G1 01 450)

	W	T	P	N
15 461c				
16 461d				
17 462a				

	W	T	P	N
18 462b		(A/N 4)		
19 462c				
20 462c				

	W	T	P	N
21 463a				
22* 463b				

→ PT 668
 (1501 1521) ...
 B/Se B 95

22 W
 Body of erased
 Pieces of added in paint

	W	P	N
23 463c			
24 463d			

→ PT *751
 → PT 669






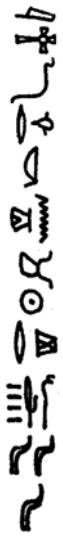

	W	T	P	N	Wa
5 465b		A/N 43 	 ... (rest read) ↓ PT *752		
	A/N 8 			A/N 19 	
6 465c					
				B/E A 9 	

	W	T	N	Wa
7 466a				
			A/N 44 	
8 466a				
9 466b				

	W	T	P	N	Wd
1 468a	(A/N 9) 	(A/N 36) //// ...	(A/N 50) //// ...	(A/N 16) 	(B/E A 4)
	A/N 10 				
2 468b		... //// A/N 37 //// ...	... ////		... //// B/E A 5

	W	T	P	N	Wd
3 468c			 ... //// A/N 51 //// ...		
4 469a			 ... //// ... (lost to 7)	A/N 17 	










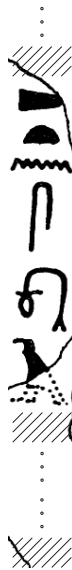
5
469b

W	T	N	Wa
A/N 11 	(A/N 38) 		
			

6
470a

B/E A 6

7
470b

W	T	P	N	Wa
	A/N 39 			
		A/N 52 		

8
470c






A/N 12

	W	T	P	N	Wd
9 471a		... A/N 40 ...			
10 471a		... A/N 40 ...			
11* 471b		... A/N 40 ...			... B/E A 7

	W	T	P	N	Wd
12 471c				A/N 18 	
				...	
		... A/N 41 ...			

11 N
 altered to

(PT 304)








	W	T	P	N	Wd
A/N 13					
13 471d					
					
	→	→	→ PT 324	→ PT 303	→ PT 303

	W	P	N	Nt
	(A/N 13)	A/N 46	(A/N 13)	CW 22
1 472a				
2 472b				
	A/N 14	...		
3 472c				

	W	P	N	Nt
4 472d				
				CW 23
5 472d				

	W	P	N	Nt
6 473a	A/N 15 			
7 473a				
8 473b		A/N 47 	A/N 14 	C/W 24

	W'	W	P	N	Nt
9 473c					
10 474a		A/N 16 	 ... (lost to 13)		
11 474b					

W	P	N	Nt
			
			
			
			

12
474c

13
475a

A/N 17

A/N 48

CW 26

W	P	N	Nt
			
			
			
			
			

14
474b










15
474c

→
PT
308

→
PT
308

→
PT
308

1*
476a

W'	W	M	N
	A/N 18	V/N 8	(V/E 70)
			
			
			

2
476b

3
477a




W	M	N
A/N 19		
		
		
		

4
477b






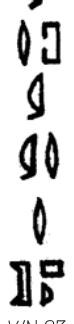






5
477c

1 N
Text of PT 306 includes
fig. 15 frs. d/e

6
478a

W'	W	M	N
		V/N 18	
			
			


7*
478b

W'	W	M	N
			
			
			
			












8
479a

9
479a

7 W

 above king's name
added in paint







10
479b

W	M	N
		
		
		
		

11
480a

12
480b

13
480c


W	M	N
		
		

14
480d

15
481a

W	M	N
A/N 23		
	 VN 36	 VN 37

16
481b

W	M	N
V/E 74		
	 	 A/N 24

17
481c

18
481d

W	M	N
	 PT 619	 PT 699

	W	P
	A/N 25	V/W 51
1 482a		
2 482b		
3 482c		
	A/N 26	

	W	P
4 483a		
5 483b		
	A/N 27	
6 483b-c		

	W'	W	P
7 484a-b			
		A/N 28	
8 484c			
		V/W 52	

	W	P
9 484d		
10 485a		
	A/N 29	

(PT 307)

	W	P
11 485b		
12 485b		
13 485c		
14 485c		

A/N 30

	W	P
15 486a		
16 486b		

V/N 53

	W	P
17 486c		
18 486d		

A/N
31

→

→
PT
574

1
487a

W	T	P	N	Nt	Wd
(A/N 31)	A/N 32	(A/N 48)	A/N 15	(C/W 26)	(B/E A 2)
	//// ...	//// ... (lost to 5)			//// ...
A/N 32			C/W 27		... ////
	... //// 				... //// ... (lost to 5)

2
487b

3
487c

W	T	N	Nt
	A/N 33		
	//// ...		
		C/W 28	
	... //// 		

4
488a



	W	T	P	N	Nt	Wd
	A/N 33	(A/N 34)	(A/N 49)			
5 488b						
6 489a						

	W	T	P	N	Nt	Wd
		A/N 35				
7 489b						

8
489c

W'	W	T	P	N	Nt	Wd

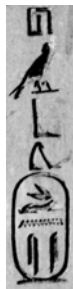






9
489d

W	T	P	N	Nt	Wd
→	→ PT 304	→ PT 304	→ PT 304	→ PT 324	→ PT 304

	W	T	P	M	N
1 490a	(A/N 34) 	(A/N 45) 	(A/S 4) 	(B/Sw i 3 fr. Or J) 	(B/Se B 89)
2 490b	A/N 35 	A/N 46 		(lost to 6) 	
3 490c				B/Se B 90 	

	W	T	P	N
4 491a				
5 491b			A/S 5 	

(PT 309)

	W	T	P	M	N
				(B/Sw i 4 fr. Or J)	
6 491c					
A/N 36					
7 491d					
→	→	→	→	→	→
	PT 585	PT 267	PT 665B	PT 668	

	W	T	P	An	M	N
1 492a	(A/N 36) 	(A/N 15) 	(A/W 50) 	(B/E i 18) 	A/Wg 49 	(A/N 51)
2 492b						

	W	T	P	An	M	N
3 492c		(A/N 16) 				
4 492d						

	W	T	P	An	M	N
5 493a						
6* 493a						

	W	P	An	M	N
7 493b- 494a					
A/N 38					
A/Wg 53					
A/N 53					

6 N

Sethe saw at break

(PT 310)

8
494a

9
494b

	W'	W	T	P	An	M	N
			(A/N 17)			AWg 54	
					B/E i 21	AWg 55	
	→		→ PT 480	→ PT 484	→ PT 463-64	→ PT 487	→ PT 691A

PT 311

	W'	W	P	N
1 495a		(A/N 38) 	(V/E 29) 	(V/E 11)
2 495b				

	W'	W	P	N
3 495c				
4 496a				

	W	P	N
5 496b			
6 496b-497a			

	W'	W	P	N
7 497b				
8 497b-c				
9 497c				
		A/N 41	VE 31	VE 14

	W	P	N
10 498a			
11 498b			

	W	P	N
12 499a			
13 499b			
	A/N 42	VE 15	

(PT 311)

PT 312

14
499c

W	P	N

15
500a

W	P	N

16
500b

W	P	N

17
500c

W	P	N

18
500d

W	P	N

→ PT *761 → PT 574

501

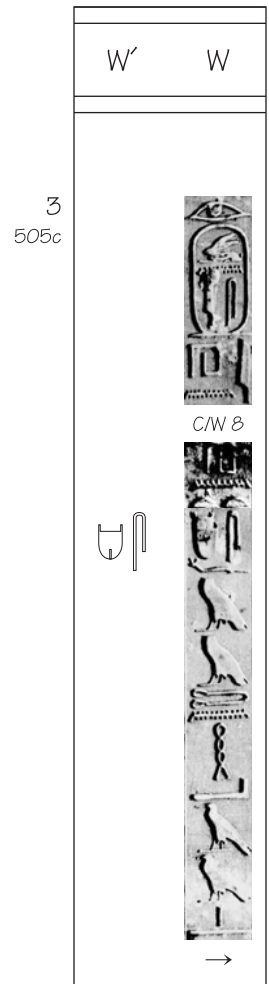
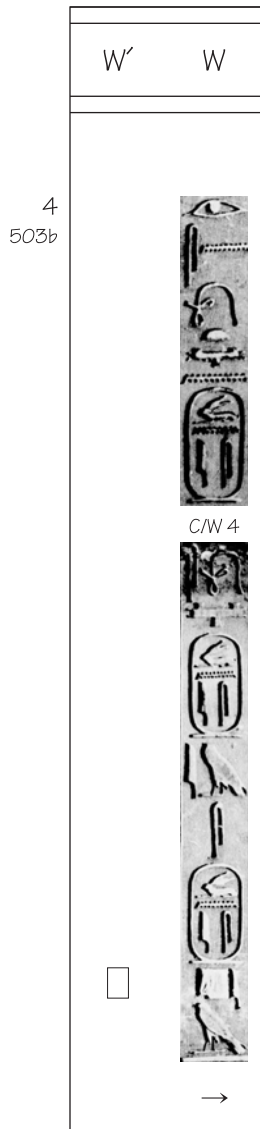
W'	W

(A/N 43)
end

PT 313

PT 314

PT 315



PT 316

PT 317

	W
	(C/W 8)
1 506a	
	C/W 9
2 506b	
	C/W 10
3 506c	
	→

	W
	(C/W 10)
1 507a	
	C/W 11
	C/W 12
2 507b	

	W
	C/W 13
3 507c	
	C/W 14
4 508a	

	W
	C/W 15
5 508b	
	C/W 16
6 509a	
	C/W 17
7 509b	

	W'	W
8 509c		
	C/W 18	
9 510a		
	C/W 19	
10 510b		

	W
11 510c	
	C/W 20
12 510d	
	end

	W	Ta	Tb
	C/E 1	(A/E 14)	A/E 16
1 511a			
	...		
2* 511a-b			
	C/E 2		



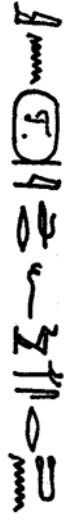
2 W
Space for three
determinatives after


2 Tb
Space for of nbwt
uncarved

	W	Ta	Tb
3 511c			
	C/E 3		
			sic
4 511d			

	W	Ta	Tb
5 512a	C/E 4		
6* 512b			
	C/E 5		









6 Ta
Space for uncarved
before first

	W	Ta	Tb
7 512c			
		C/E 6	

	W	Ta	Tb
8 512d			
	→	→ PT 318 (T ^b)	→ PT 383

	W	W	W	W	W	W
1 513a	(C/E 6) 	4 513c 	5* 513d 	6 514a 	7 514b 	9 514d
	C/E 7 	C/E 9 	C/E 10 	C/E 11 	C/E 12 	C/E 13
2 513b					8 514c 	10 514e
3 513b	C/E 8 		5 altered from a sign like			
						→

PT 320

	W	W	W	W	W	W	
	(C/E 13)			C/E 17			
1 515a		2 515b		5 516a		6 516b	
	C/E 14	C/E 15			C/E 18		
		3 515c					
		C/E 16				→	
							

1
517a

W	P	An	N	Nt
(C/E 19)	(APh/W 12)	(B/E i 14)	(B/Nw ii 19)	B/Nw 17
C/E 20	APh/W 13	B/E i 15		

2
517b


W	P	An	N	Nt
end	→ PT 474	→ PT 561A	→ PT 574	→ PT 474

	T	P	N	Nt
1 518a	B/Wg 1 	(Cm/W 52) 	Cs/E 24 	C/E 31
2 518b	B/Wg 2 	Cm/W 53 		
	B/Wg 3 			
	B/Wg 4 			

	T	P'	P	N	Nt
3 518c	B/Wg 5 				
			Cm/W 54 		
4 518c					
	B/Wg 6 				

2 Nt
For read ?

5
518d

T	P''	P'	P	N
 →	 D	 P'	 → PT 512	 end

1
519a

T	P	M
(B/Wg 7)	Cm/E 1	(Cm/W 71)
B/Wg 8		

2
519b

T	P	M
B/Wg 9		
	Cm/E 2	

3*
519c

T	P	M
B/Wg 10		
	→ PT 503	→ PT 525

3 M

First M is prenomen. second is nomen

1
520a

T	P	Nt	Wd
(B/Wg 10)	(A/N 52)	(C/W 31)	(B/E A 10)

2 T

½ group uncarved before rn

4 Wd

Second sign after break is

2*
520b

T	Nt	Wd

T	Nt	Wd
	end	

3
521a

4*
521b

T	P	Wd
		(B/E A 12)

5
521c

T	P	Wd

B/Wg 14

B/E A 13

(6 01 1501) ... (lost to 9)

6
521d

7
522a

T	Wd

B/Wg 15

8
522b

9
522c

T	P	Wd

B/Wg 16

(lost to 13)

B/E A 14

10
522d

T	Wd

B/Wg 17

11
523a

12
523b

T	Wd

13 T
First preserved sign in B/Wg 18 is probably (of rd) rather than Sethe's

14 T
altered from

13*
523c

T	P	Wd

A/N
54

B/Wg 18

(G1 01 4501)

B/E A 16

15
524b-c

T	P	Wd

B/Wg 19

16
524d

T	P	Wd

*1 Fragmentary text follows in B/E A 16-20, then PT *756

1
525a-b

T	P
B/Wg 20	(APs/W 16)

2
525c

--	--

3
526a-b

T	P
APs/W 18	

4
526c

--	--

5
527a-b

T	P

6
527c

--	--

7
528a-b

T	P

8
528c

--	--

9
529a-b

T	P

10
529c

--	--

11*
530a

T	P
APs/W 23	
...	
B/Wg 26	
...	
APs/W 24	
...	

11 P

Sethe saw legs of initial 

13
531a

T	P
B/Wg 27	
APs/W 25	
...	

14 T

Second  an emendation

16
532a

T	P
B/Wg 28	
APs/W 26	
...	
B/Wg 29	
APs/W 28	
...	
B/Wg 30	
APs/W 27	
...	

17
532b

18
533a

T	P
B/Wg 29	
APs/W 28	
...	
B/Wg 30	
APs/W 29	
...	

20
533c

21
533d

T	P
B/Wg 30	
APs/W 29	
...	
B/Wg 30	
APs/W 29	
...	

22*
533e

22 T

First three signs of B/Wg 30 after Maspero

T	N
(B/Wg 30)	(B/Nw iii 29)
1 534a	1 534a
→	end

2
534b

B/Nw
iii 30

1
535a

T	P	N
(B/Wg 30)	(B/Gw A 1)	B/Nw iii 13
	... ... (lost to 3)	
B/Wa 31		B/Nw iii 14

2
535b

T	N
	B/Nw iii 15
	B/Nw iii 16

3
535c

T	P	N
	(B/Gw A 2)	B/Nw iii 17
	...	
		B/Nw iii 18
	...	
		B/Nw iii 19
		B/Wg 32

4
536a

5
536b

T	P	N
	(B/Gw A 3)	B/Nw iii 20
	...	
		B/Nw iii 21
		B/Nw iii 22
		B/Nw iii 22
→	→ PT 670	→ PT 330

6
536c

	T	P	M
	(B/Wg 32)	(A/S 22)	(A/S 7) (fr. Or G)
1 537a			
	B/Wg 33		
2 537b			
			... PT ↓ *736

	T	P
3 537b		
	B/Wg 34	
	→	→ PT *705

	T
1 538a	
2 538b	

	T
3 538c	
4 538d	

	T	M	N
1 541a	(B/Wg 37)	(B/W 47)	(B/W 62)
2 541b	B/Wg 38		
3 541c			B/W 63

	T	M	N
4 541d	B/Wg 39		
5 541e	→ PT 440	→ PT 622	→ PT 622

	T	P	N
	B/Wg 40	(Cm/W 72)	(A/S F)
1 542a			
		Cm/W 73	
2 542b			

	T	P'	P	N
3 542c				
	B/Wg 41			
	→		→ PT 514	end

1* 543a	T	(B/Wg 41)	Jp	B/W 8
2 543b				
	<p>1 Jp For second sign read . For last sign read </p>			
3 543c	T	B/Wg 42		
4 543c				
5 544a	T	B/Wg 43		
6 544c	T	B/Wg 44		
7 545a	T			
8 545b	T			
9 545c	T			

1*
546a

T	P	M	N
(B/Wg 46)	(B/W 24)	(B/Wg 51)	B/Wg 37
B/Wg 47		B/Wg 52	

1P

Original text in B/W 63, erased:



2
546b

T	P	M	N
B/Wg 48	B/W 25		

3
546b

4
546c

T	P	M	N
		B/Wg 53	
→	→ PT 439	→	→ PT 423

1
547a

T	P	M	N
(B/Wg 49)	(B/W 22)	(B/Wg 53)	(B/Wh i 6)

2
547b

3
547b

4
547c

5
548a

6
548a

T	P	M	N
B/Wg 51		B/Wg 56	

1
549a

T	P	N
(B/Wg 53)	A/W 1	(Cn/E 46)
B/Wa 54		Cn/E 47

2
549b

3
550a



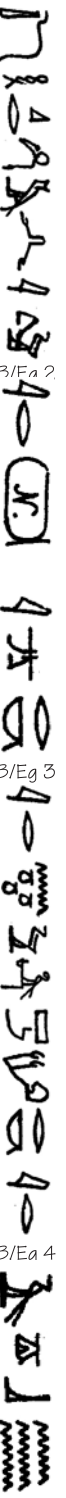
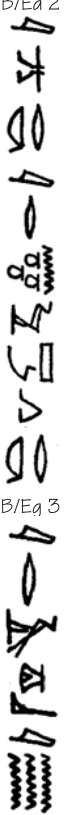





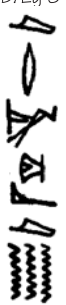




T	P	N
B/Wg 55		
B/Wa 56		Cn/E 48

4
550b

5
550c

T	P	N
B/Wg 57		
B/Wg 58		
end	→ PT 363	→ PT *795

1
551a



T	M	N
B/Eg 1	(B/E 23)	B/Eg 1
		
B/Ea 2		B/Ea 2
		
B/Eg 3		B/Eg 3
		
B/Ea 3		B/Ea 3
		
B/Eg 4		B/Eg 4
		

2
551b

3
551c

T	M	N
		
B/Eg 4		B/Eg 5
		
B/Eg 4		B/E 24
		
B/Eg 5		B/Eg 6

5
551e

T	M	N
		
B/Eg 6		B/Eg 7
		
B/Eg 6		B/E 25
		
B/Eg 8		

6
552a

	T	M	N
1 553a	B/Eg 9	(B/E 26)	(B/Eg 11)
3 553a	B/Eg 10	B/E 27	B/Ea 13

	T	M	N
3 553c	B/Eg 11		
4 553d			B/Eg 14


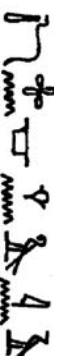

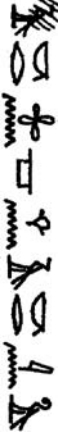
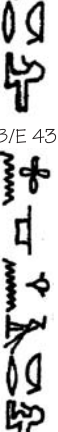
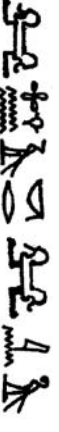
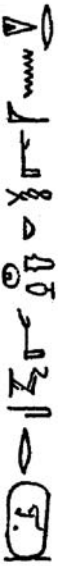
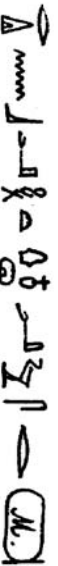
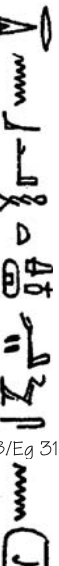
← PT 210


← PT 210

← PT 210

	T	M	N
	(B/Eg 27)	B/E 41	(B/Eg 29)
1 554a			
2 554b			
	B/Eg 28		
		B/E 42	

	T	M	N
			B/Eg 30
3 554c			
4 554d			

	T	M	N
1 555a	B/Eg 29 	(B/E 42) 	(B/Eg 30) 
		B/E 43 	
5 555b			B/Eg 31 

	T	M	N
3 555c			
4 555d	B/Eg 30 		
		B/E 44 	
6 555e			
	→	→	→

PT 343







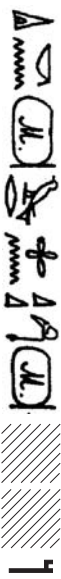
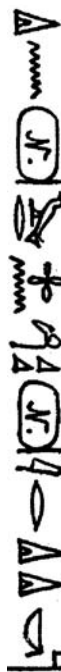



	T	M	N
	(B/Eg 32)	(B/E 46 + fr Or L)	(B/Eg 33)
1 558a			
2 558b			
	B/Eg 33		B/Eg 34
	→	→	→

PT 344

	T	M	N
	(B/Eg 33)	(B/E 46 + fr Or L)	(B/Eg 34)
1 559a-b			
2 559c			
		B/Eg 34	B/E 47
		→	→


















	T	M	N
1 559a			
2 559c			
	B/Eg 34	B/E 47	
	→	→	→

1
560a-b

T	M	N
(B/Eg 34)	(B/E 47 +fr Or L)	B/Eg 35
		
		
		
		
↑	↑	↑

2
560c







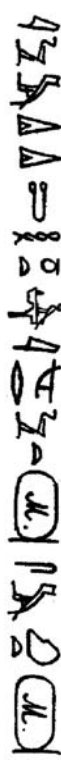

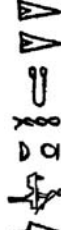
1
561a

T	M	N
B/Eg 35	(B/E 47 +fr Or L)	(B/Eg 35)
		
		
		
		
		
		

2
561b-c

3
561c

3
561d

T	M	N
		
		
		
		

4
562a


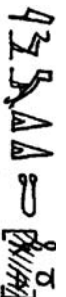




B/Eg 37

B/F 48





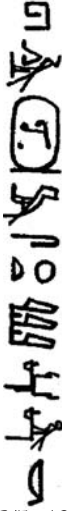

B/Ea 36

B/Eg 36

6
562b-c

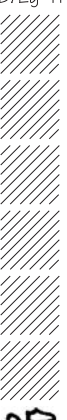


T	M	N
B/Eg 37		
		
		
→ PT 208	→ PT 208	→ PT 400

1
563a

T	N
B/Eg 39	(B/Eg 45)
	
	
	B/Eg 46
	...
	
	B/Eg 40
	



563b

3
563c

T	N
	
	
	B/Ea 47
	
	B/Eg 41
	
	

5
564a

6
564b



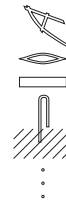





T	N
	B/Eg 48
	
→	→

1
565a-b

T	P	M	N
B/Eg 42	APs/E 1	(B/E 49 +fr Or L)	(B/Eg 48)
			
			
			
			
			
			

2
565c

3
565d

T	P	M	N
			
			
















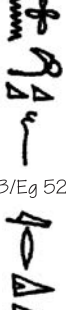












































B/Eg 49

B/Eg 43

APs/E 2































































































B/Eg 50

1
566a-b





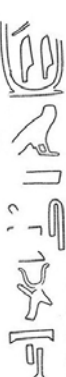

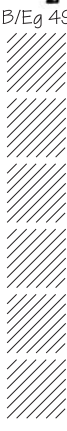
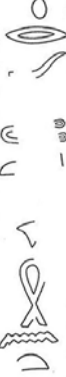

T	P	M	N
B/Eg 44	(APs/E 2)	(B/E 49)	(B/Eg 50)
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
	PT 206		PT 206

2
566c

1
567a-b

T	P	Sethe	M
(B/Eg 45)	(APs/E 8)		(B/E 50 +fr Or L)
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			


1
568a-b

T	P	M
B/Eg 48	(APs/E 10)	(B/E 50)
	⋮ 	 ⋮
		⋮ 
B/Eg 49		B/F 51
		

2
568c

T	P	M
		
	APs/E 11 	
	B/Eg 50 	
		
PT 353	PT 405	PT 353

1
569a-b

N
(B/E 54) 






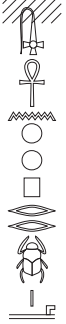






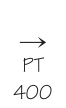
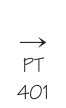
2
569b

N

B/E 55
*1

3
569d


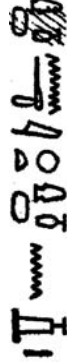







*1
PT 405 follows, continued from B/Eg 62 (end of B/Eg)

	T	P	M	N
	B/Eg 51	(APs/E 15)	(B/E 51 +fr Or L)	(B/E 56)
570*				
				
				
	B/Eg 52	APs/E 16		
				
				
	→	→	→	→
		PT 401	PT 400	PT 401

P PT 401 follows as part of the same spell

354.2





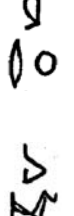
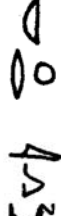



Last column covered by roof slab


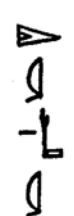


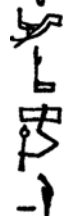
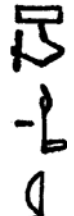
	T
	(B/Eg 52)
1	
571a	
	
	B/Eg 53
2*	
571b	
	
	
	B/Eg 54
	
	...
	...
	
	end







	T	P	M	N
	B/E ii 18	(B/E 20)	(B/Eg 44)	(B/E 41)
1 572a		_____	_____	_____
	B/E ii 19		B/Eg 45	B/E 42
2 572b-c				
	B/E ii 20	...	...	...
	B/E ii 21			

	T	P	M	N
	B/E ii 22			
3 572d				
	B/E ii 23		B/Eg 46	
	B/E ii 24			
	B/E ii 25			
4 572e				
	B/E ii 26			

	T	P	M	N
	B/E ii 27			
5 573a				
	B/E ii 28	...	B/Eg 47	
	B/E ii 29			
6 573b				
	B/E ii 30	B/E 21		B/E 43
	B/E ii 31			

T	P	M	N
		B/Eg 48	
7 573c			
8 573c-d			
9 574a			

T	P	M	N
		B/Eg 49	
10 574b			
	B/E ii 32		
11 574c			
		B/E 44	

T	P	M	N
		B/Eg 50	
12 574d			
			
	PT 461	PT 459	PT 595

T	pa	pb	M	N	Nt
(B/E ii 32)	(B/W 53)	B/E 1	(B/Eg 20)	(B/W 35)	(B/W 37)
1* 575a					
B/E ii 33				B/W 36	
				B/Eg 21	
2 575b					

1 pb
On this wall,  altered to 

T	pa	pb	M	N	Nt
					B/W 38
3 575c					
4 576a					
5 576a-b					
					B/E ii 34
					B/Eg 22

T	pa	pb	M	N	Nt
	B/W 54			B/W 37	
					B/W 39

6
576c

7
577a

T	pa	pb	M	N	Nt
		B/E 2		B/E ii 35	
					B/Ea 23

8
577b

9
577c

19
580c

T	pa	pb	M	N	Nt

20
581a

T	pa	pb	M	N	Nt

21
581b

T	pa	pb	M	N	Nt

22
581b

T	pa	pb	M	N	Nt

23
582a

T	pa	pb	M	N	Nt
		B/E 4			
			B/Ea 28		

B/E ii 38

24
582b

25*
582c

T	pa	pb	M	N	Nt
		...			
		(rest lost to end of column)			
			B/W 42		
			B/W 44		

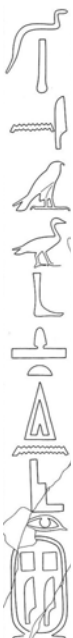






... (rest lost to end of column)

26
582d

25 M

Lacuna contained and prenom



	T	pa	pb	M	N	Nt	Wd
	(B/E ii 38)	(B/E 4)	(Cn/E 26)	B/Eg 29	(B/E 4)	(B/W 51)	(B/W 38)
1 583a	_____	_____		_____	_____	_____	//// ...
2 583a-b	 B/E ii 39		 Cn/E 27			 B/W 52	

3
583c

T	pa	pb	M	N	Nt	Wd
						(B/W 39)

4
584a

T	pa	pb	M	N	Nt	Wd
(B/W 40)						
5 584b		 Cn/E 29			 B/W 53	
						6 584c

	T	pa	pb	M	N	Nt	Wd
							(B/W 41)
7 585a							
8 585b							

	T	pa	pb	M	N	Nt	Wd
9 585c							
10 585d							
11 586a							

9
585c

10
585d

11
586a

Cn/E 31

B/Eg 31

B/E 6

B/E ii 41

	T	pa	pb	M	N	Nt	Wd
12 586b		B/E 6 	 Cn/E 32				(B/W 42)
13 587a						B/W 55 	

	T	pa	pb	M	N	Nt	Wd
							(B/W 43)
14 587b							
15 587c							

B/Eg 32




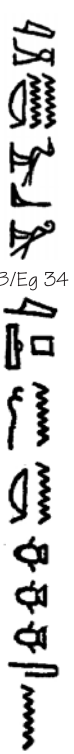
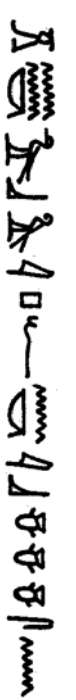




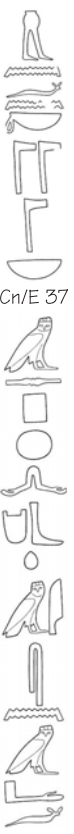




Cn/E 33

B/E ii 42

	T	pa	pb	M	N	Nt	Wd
18 588c							
				B/Eg 33			
19 589a							
			Cn/E 35		B/E 7		B/W 45
	B/E ii 43						

	T	pa	pb	M	N	Nt	Wd
20 589b		 B/E 7					
21* 590a			 Cn/E 36			 B/W 57	

21 M □ added secondarily

	T	pa	pb	M	N	Nt	Wd
<p>22 590b</p> 			<p>B/Eg 34</p> 			<p>B/W 46</p> 	
<p>23 590c</p> 		<p>Cn/E 37</p> 					

24
591a

T	pa	pb	M	N	Nt	Wd

25
591b

24 Wd For first sign read

26*
591c

T	pa	pb	M	N	Nt	Wd
	 B/E 8			 B/E 8		
	 B/E ii 45	 Cn/E 39				
					 sic	 B/W 48 ...

26-27 P^b

26-27 Wd

28 P^b 30 follows

29
592b

T	pa	pb	M	N	Nt	Wd
→	→ PT 456	→ PT 535	→ PT 407	→ PT 407	→ PT 423	→ PT 366

30*
592c

→	→	→	→	→	→	→

30 pb 28 precedes, 29 follows

1
593a

T	N
→	→

2
593b

→	→

end

end

1
594a

T	P	Sethe	N
P/N 1	(V/W 45)		(Cn/E 21)

2
594b

3
594c

T	P	N
P/N 2		Cn/E 22

7
595a

T	P	N

8
595b

P/N 4

Cn/E 24

9
595c

T	P	N

10
596a

P/N 5

Cn/E 25

11
596b

T	P	N

V/W
47

12
596c

P/N 6

Cn/E 26

13
597a

T	P	N

14
597b

T	P	N

15
597c

T	P	N

16
598a

T	P	N

17*
598b

T	P	N

18
598c

T	P	N

17 P
In lacuna, read
First 3 signs
after Maspero,
last after
Sethe



19
599a

T	P	N

20
599b

21
599c-d

T	P	N

22
600a-b

T	P	N

23
600c

P/N 10

P/N 11

V/W 48

Cn/E 31

Cn/E 30

T	P	N
<p>24 601a</p>	<p> Cn/E 32 </p>	<p> P/N 13 </p>
<p>25 601b</p>		

T	P	N	Sethe
<p>26 601c</p>	<p> VW 49 </p>	<p> Cn/E 33 </p>	
<p>27 601d</p>		<p> P/N 14 </p>	

T	P	Sethe	N
<p>28 601e</p>			<p> Cn/E 34 </p>
<p>29 601f</p>			<p> P/N 15 </p>

30
602a

T	P	N

31
602b-c

T	P	N
	P/N 16	Cn/E 35
		...
		→ PT 535
		→ PT 307

1
603a

T	N
(P/N 16) 	(P/S 25)
P/N 17 	

2
603b

3
603c

T	N
P/N 18 	P/S 26

4
603d

	T	N
1 604a	(P/N 18) 	(P/S 26)
2 604b		
3 604c-d		

	T	N
4 604e		
5 604f		

	T
1 605a	(P/N 20)
2 605b	(P/N 21)

	T
3 606a	(P/N 22)
4 606b-c	

	T
5 606d	(P/N 23)

1
607a-b

T	P	An	M	N
P/N 24	(A/W 1)	(B/E ii 40)	A/E 12 (fr. Or M+N)	(A/E 27)

2
607c

T	P	An	M	N
P/N 25		(last to 6)		

3
607d

T	P	An	M	N

	T	P	An	M	N	Jp
1 609a	(A/W 28) 	B/Sw B 1 // ... (lost to 27)	B/E i1 // ...	(A/Eg 40) 	(A/E 9) // ...	(B/E 16) // ... (lost to 18)
609b						

	T	An	M	N
3 609b-c				(A/E 10) // ...
4 609c				
5 610a	(A/W 29) 			

6
610b

T	An	M	N

7
610c

T	An	M	N

8
610d-
611a

T	An	M	N

9
611a

T	An	M

10
611b

T	An	M

11
611b

T	An	M

12*
612a

T	An	M	N

13
612a

T	An	M	N

14
612b

T	An	M	N

12 An Initial lacuna contained
jsjrt 'nb-n.s-PJPJ

12 M Besides the of *jsjrt*,
lacuna may have contained
nothing, rather than one of
the usual two king's names







12 N Feet are probably those of
gm bird rather than
Jéquier's

	T	An	M	N	Jp
15 613a					(B/E 18)
16 613a					
17 613b					
18 613b					







	T	An	M	N
19* 613c				
20 614a				

19 M Probably nothing lost at end of column other than

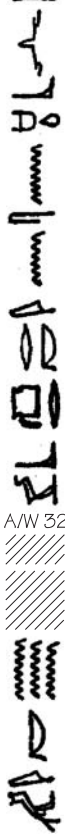





25
615b

T	P	An	M	N	Jp
	(B/Sw B 19)				(B/E 20)
					

26
615c

T	P	An	M	N	Jp
					

27
615d

T	P	An	M	N	Jp
					

28
615a-b

T	P	An	M	N	Jp
					(B/E 20)
					

29
615c

T	P	An	M	N	Jp
					

30
616b

T	P	An	M

31
616e

32 Jp For read probably

32*
616f

T	P	An	M	N	Jp

33
617a

--	--	--	--	--	--

34
617b

T	P	An	M	N	Jp

35
617c

36
618a

T	P	An	M	N	Jp

37
618b

38*
619a

T	An	M	N	Jp

39
619b

38 N
Final clause (nj ntr mrwtj.k) omitted.

40
620a

T	An	M	N	Jp

41
620b

42
620c

T	An	M	N

43
621a

--	--	--	--

44
621b

T	An	M	N	Jp

45
621c

→
PT
441

end

→
CT
516

→
PT
677

1
622a

T	P	M	N
(A/W 35)	B/Wg 22	(B/Wg 32)	(B/W 52)

2
622b

3
622b

4
622c

5
622d

6
623a-b

T	P	M	N

7
623c

8
624a

9
624b

T	P	M	N

10
624c

T	P	M	N

B/Wa 35

11
625a

T	P	M	N

12
625b

T	P	M	N

B/Wg
25

AW 37

B/W 55

13
625c

T	P	M	N

B/Wa 36

14
625d

T	P	M	N

↓
PT
373

1
626a

T	P	M	N	Wa
(A/W 37)	(B/Wg 25)	(B/Wg 36)	(B/Wh 13)	(B/W 48)
<				

6
627b

T	P	M	N	Wd
				(B/W 51)

7
628a

--	--	--	--	--

8
628b

--	--	--	--	--

B/Wg 38

9
628c

T	P	M	N	Wd
				(B/W 52)

A/W 39

B/Wg 28

10
629a

--	--	--	--	--

B/Wh i 5

11
629b

--	--	--	--	--

12*
629c

T	P	M	N	Wa
		 B/Wg 39		 ...

13*
630a

	 B/Wg 29		
--	-------------	--	---------	---------

12-13 N



14
630b

T	P	M	N	Wa
 A/W 40				 (B/W 53) ...

15
630c

		 B/Wg 40		
--	--	-------------	--	--

19
632b

T	P	M	N	Wd

20
632c

T	P	M	N	Wd

21
632d

T	P	M	N	Wd

B/Wg 31

...
B/W 56
...

22
633a

T	P	M	N	Wd

23
633b

T	P	M	N	Wd

T	P	M	N	Wd

T	P	M	N	Wd

T	P	M	N	Wd

→
PT
423

→
PT
371

→
PT
336

→
...

1*
634a

T	P	M	N	Nt	Wd
(A/W 41)	B/Wh 1	B/Wg 24	(B/W 12)	(B/W 13)	(B/W 57)

2
634b

--	--	--	--	--	--

1 N Sethe has at the top of B/W 13

3
634c

T	P	M	N	Nt	Wd
					(B/W 58)

4
634d

--	--	--	--	--	--

5
635a

T	P	M	N	Nt

6
635b

7
635c

T	P	M	N	Nt

8
635d

B/Wg
26

B/W
14

B/W 15

1*
636a-b

T	P	M	N	Nt
(A/W 42)	(B/Wh 1)	(B/Wg 26)	(B/W 14)	(B/W 15)
	 B/Wh 2			

1 TPMN construed as one spell with PT 367

2
636c

T	P	M	N	Nt
(A/W 43)	(B/Wg 27)	(B/W 15)	(B/W 16)	
 A/W 43	 B/Wg 27	 B/W 15	 B/W 16	

3
636d

4
637a

T	P	M	N	Nt

5
637b

6
637c

T	P	M	N	Nt

B/W 9
28

B/W 17

B/W 16
...

7
638a

8
638b

T	P	M	N	Nt

9
638c

T	P	M	N	Nt

10
638d

11
639a

T	P	M	N	Nt


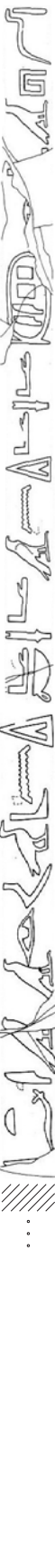

12
639a-b

13
639b

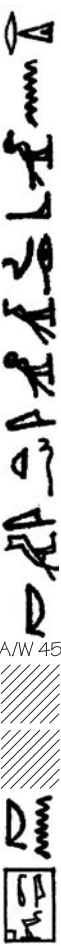


T	P	M	N	Nt

B/Wg 30




1
640a

T	P	N
(A/W 44)	B/Nw i1	(B/W 60)
		

2
640b

		
---	---	---



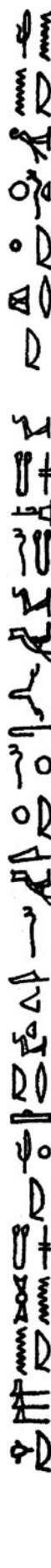
3
641a

T	P	N
		

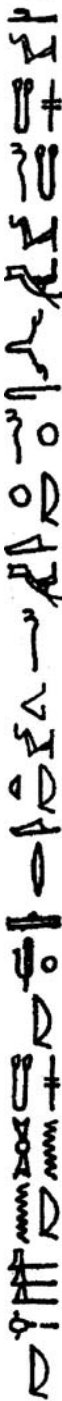


4
641b

		
---	---	---



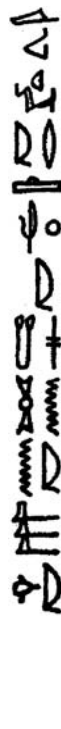
5
642a

T	P	N
		

6
642b

		
--	--	--

7
642c

		
---	---	---

8
643a

T	P	N

9
643b

T	P	N

A/W 46

10
643c

T	P	N

11
644a

T	P	N

B/W 62

12
644b

T	P	N

13
644c

T	P	N

14
644d

T	P	N

15
644e

T	P	N

→
PT
535

→
PT
332

1
645a

T	P	M	N
(A/W 46)	B/Wg 48	(B/Wg 30)	B/Wh i1
A/W 47	B/Wg 49		

2
645b

3
645c

T	P	M	N
		B/Wg 31	

4
645d

5
646a-b

T	P	M	N
	B/Wg 50		

6
646c

7
646d

8
647a

T	P	M	N

AW 48

B/Wg 52

B/Wa 32

B/Wh 12

9
647b-c

T	P	M	N

B/Wg
53

B/Wg 54

10
647d

T	P	M	N

B/Wg 55

PT
425

PT
365

1*
648a

T	P	M	N	Nt
(A/W 48)	(B/Wg 34)	(B/Wg 42)	(B/Wh i 2)	B/W 62

5
649a

T	P	M	N	Nt

B/W 63

B/Wh i 3

B/Wg 36

6
649b

7
649c

T	P	M	N	Nt

B/Wg 45

8
649d

9
650a

T	P	M	N	Nt

B/Wg 37

B/W 64

B/Wg 46

A/W 50

10
650b

11
650c

T	P	M	N	Nt

PT
366

1
651a

T	P	M	Nt
(A/W 50)	(B/Wg 37)	B/Wg 47	(B/W 64)

2
651b

3
651c

T	P	M	Nt

4
651d

5
652a

6
652b








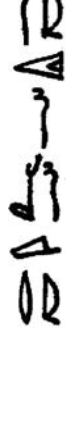

T	P	M	Nt

7
653a

1
654a

T	M	N
(A/W 51)	B/W <i>i</i> 4	(B/W 55)

8
655d

T	M	N
		
		
		



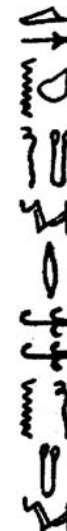



9
656a

A/W 53

B/Wh i 5


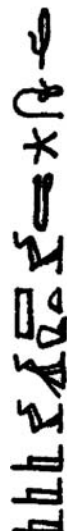
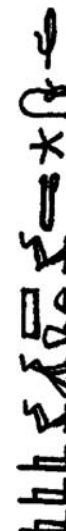



B/W 58

10
656b

T	M	N
		
		

11
656c

12
656d

T	M	N
		
		

13
656e

B/W 59

14
657a

T	M	N

15
657b

AW 54

16
657c

T	M	N

17
657d

18
657e

T	M	N
→	PT 442	PT 369

B/W 60

	T	P	Jp
1 658a	(A/W 54)	(B/Se B 43)	(B/E 33)
2 658b			

	T	P	Jp
3 658c			
4 658d	A/W 55		
5 658e			

	T	Jp
6 659a		
7 659b		

	T	P
8 659c		
9 659d		

PT 375

PT 376

1
660a

T	P
A/E 1	(APh/E 48)

2
660b

T	P
	APh/E 49

3
660c

T	P
	APh/E 50



1
661a

T	P
(A/E 1)	(APh/E 50)

2
661b

3
661c

T	P
	(APh/E 51)





T	P
(A/E 2)	(APh/E 51)
	

1
662a

T	P
	APh/E 52
	
	

2
662b

3
662c


T	P
	APh/E 53
	
	

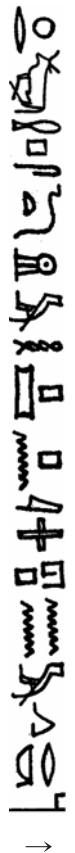
4
662d



5
662e



→
PT
281


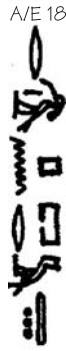
→
PT
*774



T	<p>(A/E 16)</p> <p>1 671a</p>  <p>2 671b</p> <p>A/E 17</p>
---	--



T	<p>3 671c</p> 
---	--

T	<p>(A/E 17)</p> <p>1 672a</p> <p>2 672b</p> 	<p>(A/E 23)</p> 
---	--	--



T	<p>3 672c</p> <p>4 672d</p>  <p>→ PT 233</p>	<p>(A/E 24)</p>  <p>→ PT 233</p>
---	--	--


T	(A/E 17)
1 673a	
2 673b	
A/E 18	
	


T	
3 673c-d	
4 674a	
	



T	
5 674b-675a	
6 675a	
7 675b	

T	
8 675c	
9 676a	
10 676b	

T	
11 676c	
12 677a	
13 677b	

15
Space for = above 
left uncarved

T	
14 677c	
15* 677d	

T	
16 678a	
17 678b	
18 678c	

A/E 20

T
(A/E 20)
1 679a
2 679b
3 679c

T
4 679d
5 679e

T
A/E 21
1 680a
2 680b

T
(A/E 21)
1 681a
2 681b

T
3 681c
4 681d

T
5 681e

T
(A/E 21)
1 682a
2 682b
3 682c

A/E 22

T
4 682d
5* 682e

5
Space for usual
determinative
(see 386.4-5)
left uncarved

T
6 682f

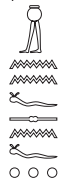
T	(A/E 22)
1 683a	
2 683b	
3 683c	<div style="text-align: center;"> A/E 23 </div>

T	
4 683d	
5 684a	
6*	<div style="text-align: center;"> 684b </div>

T	
7 685a	
8 685b	

6
One group
left uncarved

12
In damaged
section read
probably



T	
9 685c	 A/E 24

T	
10 685d	
11 686a	

T	
12* 686b	
13 686c	

T
(A/E 24)
1 687a
2 687b
3 687c
A/E 25

T
4 687a
→

T
(A/E 25)
688
→

T
(A/E 25)
1 689a
2 689b

T
A/E 26
3 689c
4 689d
→

T
(A/E 26)
690
→

T	M	N
(A/E 40)	(B/E 51 +fr. Or L)	(B/Eg 38)
<p>1 695a</p>		
<p>2 695b</p>		
<p>3 695c</p>		

T	M	N
<p>4 695c-696b</p>		

T	N
<p>6 696d</p>	

T	M	N
<p>8 696g</p>		

7 696e

5 696c

B/Eg 39

B/Eg 40

B/E 53

A/E 41

(lost to 8)

B/E 52

PT 206

PT 208

	T	P	M	N
1 698a	(A/E 42) 	(AP3/E 18) 	(B/E 55 +fr. Or L) 	(B/E 57)
2 698b		AP3/E 19 		

	T	P	M	N
3 698c				
4 698d				

AP3/E 20

T	M	N

7
701a

8
701b

B/E 59

T	M	N

9
701c

↑
P1
206

↑
P2
603










↑
P3
662

1
703a

T	P	N
(A/E 45)	(AP ₃ /E 11)	(B/Eg 61)
		
		B/Eg 62
		end
A/E 46		
		
	AP ₃ /E 12	(B/E 55)
		










2
703b

3
704a

T	P	N
		
		
	AP ₃ /E 13	
		

4
704b

5
704c

T	P	N
		
		
	AP ₃ /E 14	
		





6
704d

	T	M	Na	Nb
1 706a	(A/E 47)	(A/E 13 fr. Or M+N)	(B/Eg 41)	(A/E 28)
		 (lost to 6)		
2 706b			B/Eg 42 	
3 707a			A/E 29 	

	T	Na	Nb
4 707b			
5 707c		B/Eg 43 	A/E 48








	T	M	Na	Nb
6 707d				
7 708a				

8
708b

T	M	Na	Nb
			A/E 30 // ...
	... (lost to 12)	B/Eg 44	
			... // ...





9
708c

10
709a

T	Na	Nb
		
		B/Eg 45
		A/E 49

11
709b-c

12
709d

T	M	Na	Nb
			A/E 31 // ...
	PT *714	PT 347	PT *778
			

1
710a

T	pa	pb	An	M	N
(A/E 49)	B/E 11	(A/W 44)	(B/E i 23)	(B/Eg 36)	(B/E 8)

5
711c-d

T	pa	pb	An	M	N
B/E i 25					
B/Ea 38					

6
712a

T	pa	pb	An	M	N
B/Eg 39					
B/E 12					
B/E i 26					

7
712b

8
712c

T	pa	pb	An	M	N

1
714a

T	pa	pb'	pb
(A/E 51)	(A/E 4)		A/E 17

2
714b

3
715a

T	pa'	pa	pb'	pb
		A/E 5		

4
715a

5
715b

6*
715c

T	pa'	pa	pb'	pb

6-7 pa

7*
716a-b

T	pa'	pa	pb

8
716c

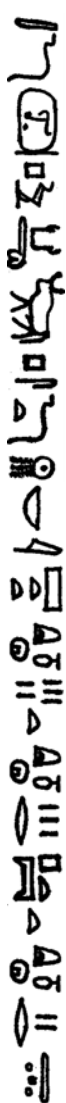
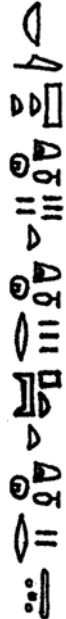
9
716d

T	pb

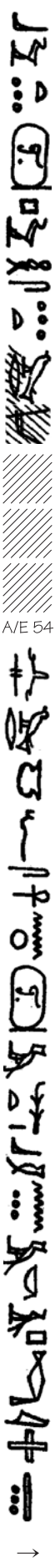

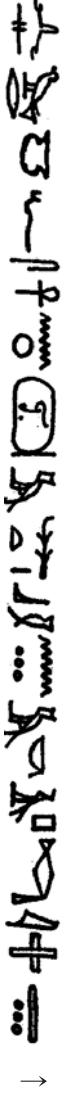

10
716e


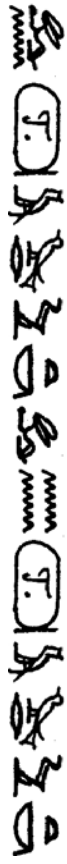
PT
497



(1901 1902)
 PT
491A

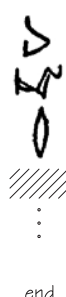
T
(A/E 53)
1 717a 
2 717b 

T
3 717c-d 

T
4 718a 
5 718a-b 
A/E 54 
6 718c 
↑

T
(A/E 54)
1 719a 
2 719b 

T
3 719c 
4 719d 

T
6 719e 
end

10
724a-b

T	Nt ^a	Nt ^b

SP/N 7

11
724b-c

T	P	N	Nt ^a	Nt ^b

SP/N 8

...
B/Sw A
30

B/Sw 23

B/Sw
ii 63

12
724d

...

...

(lost to 10)

13
725a

T	N	Nt ^a	Nt ^b

B/Nw
ii 39

14
725b



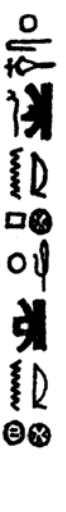







SP/N 9

15
725c






B/Sw 24

B/Sw
ii 64






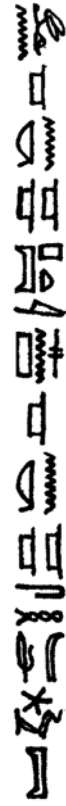


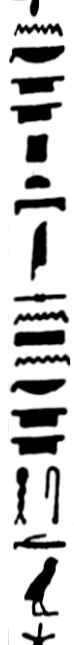

16
725d

T	P	N	Nt ^a	Nt ^b
	(B/Sw A 31) 			
				





16
726a

T	P	N	Nt ^a	Nt ^b
	SP/N 10 			

18
726b

T	P	N	Nt ^a	Nt ^b
	 ... (lost to 21)		 ... (lost to 721)	
				

19
727a

T	P	N	Nt ^a	Nt ^b
				

20
727b







T	P	N	Nt ^a	Nt ^b

21
727c

22
728a





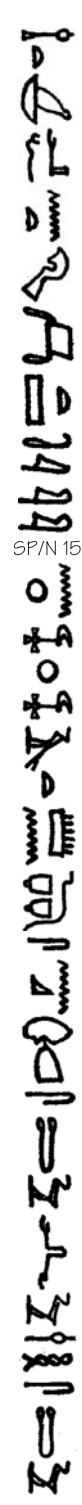
T	P	N	Nt ^a	Nt ^b

23
728b

T	N	Nt ^a	Nt ^b
		 <small>B/5e ii 67</small>	
		 <small>B/5e ii 67</small>	
			
			
		 <small>SP/N 14</small>	
			

24
728c

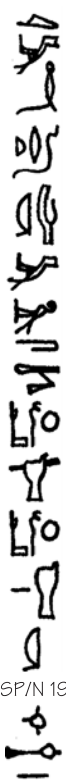









25
729a

T	N	Nt ^a	Nt ^b
		 <small>B/5w 27</small>	
			
		 <small>B/Nw ii 42</small>	
			
		 <small>SP/N 15</small>	

26
729a-b


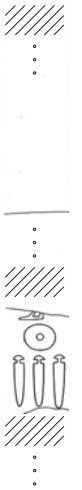
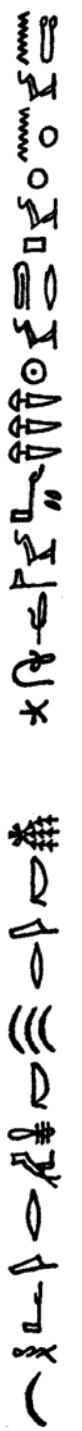







27
729c

32
731b

T	P	N	Nt ^a	Nt ^b
 <p>SP/N 19</p>	 <p>...</p>	 <p>end</p>	 <p>B/5w 29</p>	 <p>B/6e ii 70</p>
	 <p>...</p>			

33
731c

34
732a

T	P	N	Nt ^a	Nt ^b
 <p>SP/N 20</p>	 <p>B/5w A 36</p>	 <p>B/W 1</p>	 <p>...</p>	
			 <p>...</p>	

35
732b

36
732c

T	P	N	Nt ^a	Nt ^b
(B/Sw A 37)				
5P/N 21				
B/6e ii 71				
B/Sw 30				
(rest last) ↓ PT 665B				
5P/N 22				

37
733a

38
733b

39
733c

T	P	N	Nt ^b

1
737a-b

T	P	M	Na	Nb
SP/S 1	(B/Ne ii 17)	(B/W 56)	(B/Ne B iv 74)	(B/E 48)

2
737c

3
737d

4
737e

5
737f

T	P	M	Na	Nb
				B/E 49

1
738a-b

T	P
(SP/5 3)	SP/5 6
SP/5 4	
	SP/5 7
	SP/5 5

2
738b

3
738c

4
739a

5
739b

T	P
	SP/5 8
SP/5 6	
	SP/5 9

6
739c

T	P
SP/5 7	
→	→ PT *748

740

T	P
(SP/5 7)	SP/5 1
→	→ PT *747

	T
1 741a	SP/S 8
2 741b	
3 741c	SP/S 9

	T
4 741d	
5 741e	SP/S 10
	→

	T	M	Na	Nb
1 742a	(SP/S 10) 	(A/Eg 33) 	B/E 63 	(A/E 7)
2 742b				
	SP/S 11	A/Eg 34		

	T	M	Na	Nb
3 742c				(A/E 8)
	SP/S 12			
	→	→ PT 605	→ PT 201	→ PT 466

T	M
<p>1 743a</p> <p>(SP/S 12)</p>	<p>(A/Eg 25)</p>
<p>2 743b</p> <p>SP/S 13</p>	

T	M
<p>3 743c</p>	
<p>4 743d</p> <p>SP/S 14</p>	<p>A/Eg 26</p>

T	M
<p>5 744a</p> <p>SP/S 15</p>	<p>A/Eg 27</p>
<p>6 744b</p>	

T	M
<p>7 745a</p> <p>SP/S 16</p>	<p>8 745b</p> <p>A/Eg 28</p>

T	M
<p>9 745c-d</p> <p>SP/S 17</p>	<p>10 746a</p> <p>SP/S 18</p>

11
746b

T	M	N
	A/Eg 29	(A/S C 1)

12
746c

SP/5 19

13
747a

T	M	N
	A/Eg 30	(lost 19)

14
747b

SP/5 20

15
748a

T	M
	A/Eg 31

16
748b

SP/5 21

17
748c

T	M	N
		(A/S C 2)

18
748d

19
749a

SP/5 22

SP/5 23

20
749b

T	M	N

21
749c

T	M

22
749d-e

T	M

→
PT
421

